

Bill Reid Gallery of Northwest Coast Art
Continuum: Vision and Creativity on the Northwest Coast

ARTISTS' BIOS

Sonny Assu

Kwakwaka'wakw

Vancouver-based artist Sonny Assu received a BFA from Emily Carr University of Art and Design in 2002, and since then he has exhibited his work internationally. His most recent solo exhibitions include: *iPotlach*, Art Gallery of Southwestern Manitoba, Brandon, 2007; and *Sonny Assu: As defined by the Indian Act*, Belkin Satellite Gallery, Vancouver, 2006; and group exhibitions: *Beat Nation: Hip Hop as an Indigenous Culture*, SAW Gallery, Ottawa, Grunt Gallery, Vancouver, 2009; *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*, The McMichael Canadian Art Collection, Kleinberg, Ontario, 2009; *Continuum Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; *Blue Like an Orange*, Ottawa Art Gallery, 2008; *How Soon is Now*, Vancouver Art Gallery, 2008; *Pop Goes the World*, The Red Shift Gallery, Saskatoon, 2008; *World Histories*, Des Moines Art Centre, Des Moines, Indiana, USA, 2008; *Comic Relief*, National Gallery of Canada, Ottawa, 2008; *Changing Hands: Art Without Reservation 2*, Tucson Museum of Art, Arizona, 2008. Assu is represented by the Equinox Gallery, in Vancouver; the gallery presented Assu's solo exhibition *Drums*, in 2009. His work is in private and public collections: The National Gallery of Canada, UBC Museum of Anthropology, and The Seattle Art Museum, among others.

Hollie Bear Bartlett

Haisla

Vancouver-based artist Hollie Bear Bartlett started her artistic practice by working as a photographer with *Kahtou News: The Voice of BC First Nations*. In 1998 Bartlett apprenticed with master carver Corrine Hunt and goldsmith Michael Reynolds. Today she is best known for her jewelry. Recently her work has incorporated mixed media and become more sculptural in scale. She exhibited in *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Art, 2009. Her work is in private collections.

John Brent Bennett

Haida

John Brent Bennett lives and works in Masset, Haida Gwaii (Queen Charlotte Islands). In 2009 he received a MA from Concordia University, Montreal with a focus on printmaking. In 2009 he exhibited work in *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Art and VAV Gallery, Concordia University. His work is in public and private collections.

Kelly Cannell

Coast Salish

Kelly Cannel lives and works in Vancouver. She has undertaken commissions for solo projects, and also in collaboration with her mother, artist Susan Point. Their work is in many international public and private collections.

Mike Dangeli*Nisga'a*

Vancouver-based Mike Dangeli has taken courses at the University of Northern British Columbia, Prince Rupert; Shoreline Community College, WA; and the University of Alaska. In 2009 he exhibited his work in a solo exhibition *Beyond Survival: The Healing Power of Art*, the Amelia Douglas Gallery, Douglas College, New Westminster, BC, and the group exhibition *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Art. He has taught workshops and demonstrated his work internationally, most recently at the Seatrade Cruise Shipping Convention, Miami, Florida, in 2008. He is a founding director and dancer in the internationally recognized performance group Git Hayetsk. Recent performances include: *We yah Hani nah First Nations Dance Celebration and Festival*, UBC Museum of Anthropology; *Hy'Chka Feast Celebration* Simon Fraser University, Burnaby, BC, *Hoobiyee Nisga'a*, Vancouver Aboriginal Friendship Center; and *Social Determinants of Health Forum II*, UBC Long House, all in 2009. He has received many commissions internationally, recently to create drums (in collaboration with Don McIntyre), which were gifted to the Aboriginal nominees of the 2009 Juno Awards, 2009. His work is in public and private collections internationally.

Nicholas Galanin*Tlingit*

With a Master's degree in Indigenous Visual Arts from Massey University, NZ, and a BA (honours), from London Guildhall University, UK, Nicholas Galanin lives and works in Sitka, AK. He has also apprenticed with a number of indigenous artists in Alaska, British Columbia, and London, UK. Recent exhibitions include *Native Preference*, Alaska Native Arts Foundation, Anchorage, 2009, solo, and group exhibitions: *Beat Nation, Hip Hop*, SAW Gallery, traveled to Grunt Gallery, 2009; *The Muhheakantuck in Focus*, Wave Hill Gallery, NYC, 2009; *Alaska-Yukon-Pacific Exposition: Indigenous Voices Reply*, Burke Museum, Seattle, WA, 2009; *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Art, Vancouver, 2009; *Second Lives*, Museum of Art and Design, NYC, 2008; ImagineNative Film and Media Arts Festival, Toronto, 2008; *Identity*, The Alaska House, Soho, NYC, 2008; and *Twisted Path*, Abbe Museum, Bar Harbour, Maine, 2008. In 2006 his work was included in *Totems to Turquoise* at the American Museum of Natural History, New York (traveled to Vancouver Museum, 2007, with support from the Bill Reid Foundation). His work is in many public and private collections. He has lectured on his work internationally.

Philip Gray*Tsimishian/Cree*

Philip Gray lives and works in Vancouver, and his art practice extends from carving to new media. He has studied advanced design with internationally recognized artist Robert Davidson, and enrolled in the Northwest Coast Jewellery Arts Program, Native Education College, in Vancouver, taught by artist Dan Wallace. In 2009 his work was included in the exhibitions *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*, The McMichael Canadian Art Collection, Kleinberg, Ontario; and *Continuum Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver. In 2005 his work was presented in *Changing Hands: Art Without Reservation 2,* at the Museum of Art and Design in New York. In 2007 he received a significant commission from the Senora Resort in Northern British Columbia (near Desolation Sound). His work is in many public and private collections. He is represented by the Peter Lattimer Gallery.

Dean Hunt*Heitsuk*

Sechelt-based artist Dean Hunt apprenticed with his father carver Bradley Hunt. He continues to share a studio with Bradley Hunt and his brother Shawn Hunt. He is represented by the Spirit Wrestler Gallery, Vancouver. His work is in private collections.

Shawn Hunt*Heitsuk*

Sechelt-based artist Shawn Hunt obtained a BFA from the University of British Columbia in 2007. In 2009 he was included in the group exhibitions *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*, The McMichael Canadian Art Collection, Kleinberg, Ontario; *Continuum Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver. In 2005 his work was presented in *Changing Hands: Art Without Reservation 2*," Museum of Art and Design in New York. In 2007 he completed a major commission for a private residence (carved with the assistance of Bradley Hunt and Dean Hunt).

Corey Moraes*Tsimshian*

Langley-based artist Corey Moraes is largely self-taught. In 2009 he was included in the group exhibitions *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*, The McMichael Canadian Art Collection, Kleinberg, Ontario; and *Continuum Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver. In 2006 he exhibited his work in *Totems to Turquoise*, at the American Museum of Natural History, NYC (traveled to the Vancouver Museum, 2007, with the support of the Bill Reid Foundation). His work is in private collections. His work was profiled in *Ornament* magazine in 2004.

Aaron Nelson-Moody*Coast Salish*

West Vancouver-based artist Aaron Nelson-Moody has taught workshops, lectured and given artist talks in British Columbia, USA, Scotland and Japan. For over a decade he has worked with community groups and students sharing traditional teachings. Since 1996, he has been involved with the Squamish Nations' *Uts'am/Witness Project*, coordinated with the Roundhouse Community Centre, Vancouver. He has worked as a photographer and writer with *Kahtou News: The Voice of BC First Nations* and *Adbusters*. He was a consultant for the Coast Salish exhibition, *Enduring Traditions*, at the West Vancouver Museum in 2007. He researched a Squamish spindle whorl in the collection of the Burke Museum in 2007, holding workshops and giving lectures, and carving a replica spindle whorl, which was gifted to the Squamish Nation. He exhibited his work in *Continuum Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009.

Marianne Nicolson*Kwakwaka'wakw*

Victoria-based artist Marianne Nicolson is a doctoral student in Linguistics and Anthropology at the University of British Columbia. In 1996 she received a BFA from Emily Carr University of British Columbia. In 2010 she will be featured in a major solo exhibition at the UBC Museum of Anthropology. She has presented her work in solo and group exhibitions internationally. Solo exhibitions include *The House of the Ghosts*, Vancouver Art Gallery, 2008, and *The Return of Abundance*, Art Gallery of Greater Victoria, 2007. In 2009 she was included in the group exhibition *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast*, The McMichael Canadian Art Collection, Kleinberg, Ontario; *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver. Other recent group exhibitions were held at the Museum of Arts & Design, New York, 2005; and the Canadian Embassy, Washington D.C, 2004. She has worked on a number of public art projects throughout British Columbia. Her work is in many public and private collections including the: Vancouver Art Gallery, National Gallery of Canada, Canada Council Art Bank, and UBC Museum of Anthropology. She received Vancouver's VIVA award for visual art in 2006.

Shaun Peterson*Coast Salish*

Shaun Peterson lives in Milton, WA. He apprenticed with Nuu-chah-nulth artist George David. He has exhibited his work internationally and throughout the Pacific Northwest Coast, most recently *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, 2009. Recent exhibitions include the Seattle Art Museum, 2008; Stonington Gallery, Seattle, 2008; Art Gallery of Greater Victoria, 2007; Burke Museum, Seattle, 2007; Kaaochsiung Cultural Centre, Japan, 2006; Museum of Arts and Design, New York, 2005; and Tacoma Art Museum, 2005. He has received many commissions, currently, the public art work *Welcome Figure Project* in front of the Makah Museum of Culture and Research, Tacoma (with Greg Colfax), to be completed in 2010. His work is in many private collections.

Krista Point*Salish*

Krista Point has received many public commissions for her textile works, and has taught and demonstrated Salish weaving. Recent national and international commissions include: BC Place, VANOC 2010 Olympics, 2009; Canadian Broadcasting Corporation, Toronto, 2009; Smithsonian Gallery, Washington DC, 2006; UBC Museum of Anthropology, 1999; and Vancouver International Airport Authority, Richmond, British Columbia, 1994. Recent exhibitions include *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; and an exhibition organized by the Spirit Wrestler Gallery, held at the Waterfront Hotel, 2001. Her work is in private and public collections.

Ian Reid*Heitsuk*

A central influence on the artistic practice of Ian Reid was the cultural knowledge received from his late aunt May Hunt, a matriarch of the Heitsuk Nation. He is presently project manager for the Bella Bella Bighouse currently under construction. He performs with the Gwa'wina Dancers, and in 2008 danced to accompany the performance *Edward Curtis Meets the Kwakwaka'wakw, "In the Land of the Head Hunters,"* at the Chan Centre, University of British Columbia (traveling). Recent exhibitions include *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, 2009. His work is in private collections. He is represented by the Peter Lattimer Gallery in Vancouver.

Teri Rofkar*Tlingit*

Teri Rofkar lives and works in Sitka, AK. She has taken college courses in the arts in Alaska, and studied traditional textiles with elders. She is a recipient of the 2009 National Endowment for the Arts, National Heritage Fellowship. She is presently working on a book, *Through the Weaver's Eye*, to be published by the University of Pennsylvania Museum in 2010. As a textile artist she specializes in Raven's Tail and spruce root weaving. In 2009 group exhibitions include: *Parallel Worlds: Art of the Ainu of Hokkaido and Native Americans of the Pacific Northwest*, Portland, OR; and *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver. Artist residencies include: Alaska Native Heritage Center, 2008, Anchorage, AK; Southeast Alaska Indian Cultural Center, Sitka, AK, 2002 to 2008; and Peabody Essex Museum, Salem, MA, 2003. She has taught and demonstrated textiles in many workshops, most recently: Spruce Root Harvesting, Yakutat, AK, 2008; Spruce Root Harvesting Class: Cordova, AK, 2004 to 2008; Spruce Root Harvesting Class, Sitka, AK, 2007; National Museum of the American Indian, Washington, DC, 2006; and University of Pennsylvania Museum, Philadelphia, PA, 2006. She has worked as an exhibition consultant for Michigan State University; Alaska Native Art Festival, National Museum of the American Indian; and Natural History Museum, Washington, D.C, among other cultural institutions. Her work is in many public and private collections including: Denver Art Museum, Denver Museum of Natural History, Fairbanks Courthouse, National Museum of the American Indian, and Anchorage Museum of Natural History and Art.

Tanis S'eiltin*Tlingit*

Tanis lives and works in Bellingham, WA, where she is associate professor of Interdisciplinary Studies at Western Washington University. She has a MFA from the University of Arizona and a BA from the University of Alaska. She has exhibited her work internationally, to include: *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; Whatcom Museum of History and Art, 2008; Allied Arts, Bellingham, 2008; International Gallery of Contemporary Art, Anchorage, AK, 2008; Five Myles, Brooklyn, NY, 2008; McMaster University Museum of Art, Hamilton, 2007; C.N. Gorman Museum, University of California Davis, 2007; and Museum of Arts and Design, NYC, 2005. In 2005 she received the prestigious Eiteljorg Fellowship for Native American Fine Art. She has also worked as a curator, most recently co-curating with Rebecca Hutchins, "Trespassing" at the Whatcom Museum of History and Art in Bellingham, 2008 – 2009. She has lectured and presented artist talks internationally.

Jay Simeon
Haida/Blackfoot

Vancouver based artist Jay Simeon has exhibited his work in *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; and *Raven Traveling*, Vancouver Art Gallery, 2006. In 2009 he was commissioned to paint a grand piano, titled *Kuniisii – Music and Mythology*, to be auctioned after the 2010 Olympics (proceeds, in part, supporting the BC Lions Easter Seal Society). His work is in many private and public collections.

Morris Sutherland
Nuu-chah-nulth

Morris (Moy) Sutherland lives and works on the West Coast of Vancouver Island. He first apprenticed in carving techniques in Alert Bay with Joe Wilson, and then studied Nuu-chah-nulth world-views and styles with his uncle Mark Mickey. He has taken college and university courses in anthropology and sociology. In 2000 he began an apprenticeship and then collaborated with Nuu-chah-nulth artist Arthur Thompson (until Thompson's death in 2003). In 2009 he exhibited in *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver. His work is in private collections. He is represented by the Smoke House Studio and Gallery, Port Alberni, British Columbia.

Carrie Anne Vanderhoop
Haida

Carrie Anne lives and works in Masset, Haida Gwaii (Queen Charlotte Islands). Her textile art focuses on Naaxiin (Chilkat) and Raven's Tail weaving. She has an MA from Harvard University Graduate School of Education, Cambridge in 2002, an MA and BA from the University of Massachusetts, 2001. She comes from a family with long lineage of weavers, and has studied Northwest Coast textiles at the Seattle Art Museum and the Museum of Natural History, NYC. Recent exhibitions include *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; and the Jane Sauer Thirteen Moons Gallery, Sante Fe, 2008 and 2007. Before her focus on the textile arts she worked as an Education Director, for the Bachelor of Arts and Adult Vocational Training programs, Wampanoag Tribe of Gay Head, Aquinnah, MA, 2004 – 2006; and Coordinator and Reading Instructor, Lummi Indian School, Bellingham, WA, 2003 – 2004, among other educational and cultural institutions. She has more recently traveled to Northwest Coast Native towns and villages to teach weaving techniques. Her work is in public and private collections including: The Qay'llagaay Heritage Center, Skidegate, and David Boxley Dancers.

Dan Wallace
Kwakwaka'wakw

Dan Wallace teaches the Northwest Coast Jewellery Arts Program, at the Native Education College in Vancouver. Recent exhibitions include *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; and *Totems to Turquoise*, American Museum of Natural History, 2004 (traveled to Vancouver Museum, 2007, with the support of the Bill Reid Foundation). His work is in many private collections.

William Wasden Jr.

Kwakwaka'wakw

Interdisciplinary artist William Wasden lives and works in Alert Bay, British Columbia. As well as working as a visual artist, he is a singer, composer and dancer. He has significant knowledge and performances of the songs and dances of his people, and contributes to cultural preservation and teaching. He directed and coordinated the performance *Edward Curtis Meets the Kwakwaka'wakw: "In the Land of the Head Hunters,"* at the Chan Centre, University of British Columbia (traveling). He was a participant at the Banff Centre Aboriginal Arts Program with Louann Neel. His work was shown in the group exhibition *Continuum: Vision and Creativity on the Northwest Coast*, Bill Reid Gallery of Northwest Coast Art, Vancouver, in 2009.

Michael Nicholl Yahgulanaas

Haida

Bowen Island-based artist Michael Nicholl Yahgulanaas has exhibited and published work internationally. Recent international exhibitions include *Michael Nicholl Yahgulanaas (& the Haida Manhwa Reading Room)* (solo), Glenbow Museum, Calgary, Alberta, 2009; *Challenging Traditions: Contemporary First Nations Art of the Northwest Coast* (group), The McMichael Canadian Art Collection, Kleinberg, Ontario, 2009; *Continuum: Vision and Creativity on the Northwest Coast* (group), Bill Reid Gallery of Northwest Coast Art, Vancouver, 2009; *Meddling in the Museum* (solo), UBC Museum of Anthropology, Vancouver, 2007; *Raven Traveling* (group), Vancouver Art Gallery, 2006; and *World's Children Picture Book* (solo), Seoul, Korea. He has also published a number of books: the award winning *Flight of the Hummingbird*, Greystone Books, 2008; and forthcoming *Red*, Douglas & McIntyre, fall 2009. He has received many international awards. His work is in national and international collections, including the: Glenbow Museum, Calgary; UBC Museum of Anthropology, Vancouver; and Kawasaki City Manga Museum, Kawasaki, Japan.